

Will Meisel

Will Meisel, eigentlich *August Wilhelm Meisel* (* 17. September 1897 in Rixdorf bei Berlin; † 29. April 1967 in Müllheim, Baden-Württemberg)^[1] war ein deutscher Tänzer, Komponist und Verlagsgründer.

Leben

Meisel wurde als Sohn des Ballettmeisters Emil Meisel und seiner Frau Olga Meisel (geb. Loepke) in Rixdorf bei Berlin, Steinmetzstraße 20 als August Wilhelm Meisel geboren. Später kürzte er die Vornamen auf Will.

Er besuchte die Albrecht-Dürer-Oberrealschule in Berlin-Neukölln. Vom 5. Lebensjahr an lernte er Musik und Tanz und war ab dem 10. Lebensjahr als Tänzer Mitglied der damaligen Königlichen Hofoper in Berlin, Unter den Linden. Von März 1915 bis November 1918 war Will Meisel Soldat im Ersten Weltkrieg, wurde 1917 bei Ypern verwundet und musste im Lazarett eine Gasvergiftung auskurieren. Nach dem Krieg war er von 1918 bis 1923 wieder Tänzer an der Staatsoper Berlin.

Am 15. Mai 1926 gründete er die *Edition Meisel & Co. GmbH* und wurde somit Verleger. Sein erster Verlagstitel war „Ilona“ mit dem Text seiner damaligen Frau Ilona von Fövényessy von Hewi. Diese Ehe zerbrach und so heiratete Will Meisel die Kammersängerin Eliza Illiard mit der er zwei Söhne, Peter (* 22. Juni 1935) und Thomas (* 18. Januar 1940), hatte.

Nach der „Machtergreifung“ der Nationalsozialisten wurde er am 1. Mai 1933 Mitglied der NSDAP (Parteinummer 2.849.490).^[1] In der Folge betätigte er sich als Komponist von Filmmusik und Operetten, aber auch von NS-Propagandastücken wie dem Marsch für eine Gesangsstimme und Klavier oder Salonorchester *Deutschland den Deutschen* (1934)^[2]. Am 23. November 1938, wenige Tage nach den Novemberpogromen, bekundete er in einem Schreiben an Hans Hinkel sein Interesse an der Übernahme eines „arisierten“ Verlages, möglichst der Edition Peters.^[2] Während des Zweiten Weltkriegs wurde Meisel als Verleger und Komponist „unabkömmlich“ (uk) gestellt.^[3]

Nach dem Ende des Zweiten Weltkriegs blieb Meisel in Berlin und wurde auch als Filmproduzent tätig. An seinem Wohnort in der Jonasstraße 22 in Berlin-Neukölln betrieb er eine Tanzschule. Er wurde mit dem Paul-Lincke-Ring und dem Bundesverdienstkreuz ausgezeichnet.^[1]

Will Meisel schrieb die Musik zu 44 Tonfilmen, 8 Operetten sowie unzählige Evergreens und Lieder („Berlin bleibt doch Berlin“, „Wir wollen Freunde sein fürs ganze Leben“, „Fräulein Pardon“, „Weekend“ und andere). Seine Operetten *Königin einer Nacht* und „Die Frau im Spiegel“ wurden verfilmt.

Will Meisel und Eliza Illiard wurden auf dem Friedhof Wilmersdorf beigesetzt.



Berliner Gedenktafeln für Meisel in der Jonasstr. 22, Neukölln...



... und Wilmersdorf

Filmografie

Als Komponist

- 1930: Königin einer Nacht
- 1930: Liebe im Ring
- 1930: Eine Freundin so goldig wie Du
- 1930: Der Andere
- 1930: Im Kampf mit der Unterwelt
- 1931: Tänzerinnen für Süd-Amerika gesucht
- 1931: Der Bergführer von Zakopane
- 1931: Ein ausgekochter Junge
- 1931: Der Storch streikt
- 1931: Um eine Nasenlänge
- 1931: Schachmatt
- 1931: Wenn die Soldaten...
- 1931: Der unbekannte Gast
- 1932: Die Vier vom Bob 13
- 1933: Das Tankmädel
- 1933: Es war einmal ein Musikus
- 1933: Schleppzug M 17
- 1934: Die große Chance
- 1934: Zigeunerblut
- 1934: Annette im Paradies
- 1934: Schön ist jeder Tag den Du mir schenkst, Marie Luise
- 1934: Ich sing' mich in dein Herz hinein
- 1934: Ein Walzer für dich
- 1934: Der Springer von Pontresina
- 1934: Jede Frau hat ein Geheimnis
- 1934: La Paloma. Ein Lied der Kameradschaft
- 1934: Was bin ich ohne Dich
- 1935: Der Schlafwagenkontrolleur
- 1935: Alle Tage ist kein Sonntag
- 1936: Familienparade
- 1936: Engel mit kleinen Fehlern
- 1936: Der müde Theodor
- 1936: Krach im Hinterhaus
- 1936: Hummel - Hummel
- 1936: Fräulein Veronika
- 1936: Der verkannte Lebemann
- 1937: Karussell
- 1938: Kleines Bezirksgericht
- 1939: Ehe in Dosen
- 1940: Polterabend
- 1940: Weltrekord im Seitensprung
- 1941: Ehe man Ehemann wird
- 1951: Königin einer Nacht
- 1955: Die Wirtin an der Lahn
- 1969: Königin einer Nacht

Weblinks

- in der deutschen ^[4] und englischen ^[5] Version der Internet Movie Database
- Werke von und über Will Meisel ^[6] im Katalog der Deutschen Nationalbibliothek
- Text u. Noten von "Ist das nicht wundervoll ?", erschienen im Programmheft "Berlin", Nr.13 / Dezember 1949, arani-Verlags-GmbH, Berlin, 1949 ^[7]
- Homepage der Meisel-Verlage ^[8]
- Onlineshop der Meisel-Verlage ^[9]

Einzelnachweise

- [1] Fred K. Prieberg: *Handbuch Deutsche Musiker 1933–1945*, CD-Rom-Lexikon, Kiel 2004, S. 4.529.
- [2] Fred K. Prieberg: *Handbuch Deutsche Musiker 1933–1945*, S. 4.530
- [3] Fred K. Prieberg: *Handbuch Deutsche Musiker 1933–1945*, S. 4.531–4.532.
- [4] <http://www.imdb.de/name/nm0577027/>
- [5] <http://www.imdb.com/name/nm0577027/>
- [6] <https://portal.d-nb.de/opac.htm?query=Woe%3D119477459&method=simpleSearch>
- [7] <http://o.mfcreative.com/f1/file03/objects/d/8/e/3d8e6096-b8ce-490c-8cc2-347fe5c3e475-0.jpg>
- [8] <http://www.meiselmusic.de>
- [9] <http://www.meiselmusicshop.de>

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